



Cherie Caluda

Assistant Professor of Voice
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Cherie Caluda holds an Artist Diploma from the Academy of Vocal Arts in Philadelphia, a Masters of Music and Certificates in both Voice and Opera from The Eastman School of Music and a Bachelors of Music from Loyola College of Music in New Orleans. Upon completion of her Masters degree, she collaborated with the world-renowned French baritone, Martial Singher, enhancing her reputation in French repertoire.

She has performed throughout the United States with such companies as the New Orleans Opera, Sarasota Opera, Buffalo Opera, and San Francisco Opera's touring company, Western Opera Theater. Her roles have included Pamina and Papagena in Mozart's *Die Zauberflöte*, Musetta in Puccini's *La Bohème*, Violetta in Verdi's *La Traviata*, the title role of Massenet's *Manon*, Norina in Donizetti's *Don Pasquale*, Micaëla and Frasquita in Bizet's *Carmen*, the Sandman and Dew Fairy in Humperdinck's *Hansel und Gretel*, Tytania in Britten's *A Midsummer Night's Dream*, Antonia in *Les Contes d'Hoffman*, and Miss Silverpeal in Mozart's *The Impresario*. She has been praised for her "sweet crisp voice enriched with a timbre capable of an impressive range of dynamics and emotions." Referring to Donizetti's virtuosic demands, the Philadelphia Inquirer said that "Caluda managed these feats with power to spare."

Ms. Caluda won second place in the Gulf Coast Region of the Metropolitan Opera National Council Auditions in her final year of undergraduate study. Other awards include the Richard Strauss Award from the Merola Opera program, the Richard F. Gold Career Grant from the Shoshana Foundation and first place in the Mario Lanza competition of Philadelphia.

As an oratorio soloist, Ms. Caluda has performed in Szymanowski's *Stabat Mater*, Ralph Vaughan Williams's *Dona nobis pacem*, Mozart's *Regina Coeli K276*, Haydn's *Paukenmesse* and Mozart's *Great Mass in C Minor* with the New Haven Chorale, in Handel's *Messiah* with The Hartford Chorale and Philadelphia Singers, in Rutter's *Requiem* with the Santa Barbara Chorale, in Mozart's *Requiem* with The Hartt School and in Poulenc's *Gloria* and Bach's *Mass in B*

Minor with the Eastman School of Music, the latter of which was performed at the Kennedy Center for the Performing Arts.

Throughout her academic and professional life, Ms. Caluda has enjoyed many chamber music collaborations. Some favorite pieces that she has performed are Schubert's *Der Hirt auf dem Felsen* and *Auf dem Strom*, Chausson's *Chanson Perpétuelle*, and Hindemith's cantata, *Die Serenaden*. Ms. Caluda enjoys exploring contemporary repertoire as well and has recently performed Joseph Schwantner's *Sparrows* at The Hartt School with the Pulitzer Prize winning composer's guidance. Since joining The Hartt School's faculty in 2001, she has performed the works of many of her colleagues, including Stephen Gryc, Robert Carl and Ken Steen. She is presently working on a CD recording with the Emmy Award winning composer, John Musto and another Hartt colleague, Larry Alan Smith. For this recording she has been awarded a WELFund Grant, Coffin Grant as well as a Faculty Grant.

As Assistant Professor, she teaches a full studio of both undergraduates and graduates and her students are continuously rewarded with solo opportunities and go on to further their studies at prestigious conservatories.